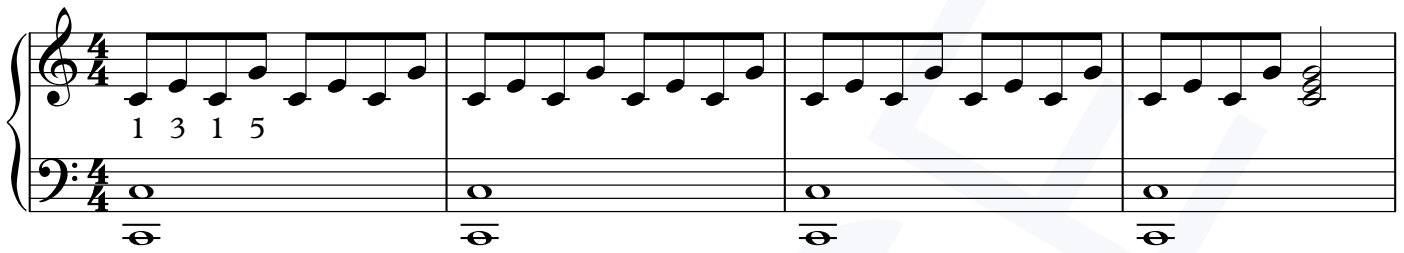


Grondligging

Akkoordbreking 1



Musical notation for Akkoordbreking 1. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a steady bass line of half notes: C3, C3, C3, C3. Fingering for the right hand is indicated as 1 3 1 5.

Akkoordbreking 2



Musical notation for Akkoordbreking 2. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a steady bass line of half notes: C3, C3, C3, C3.

Akkoordbreking 3

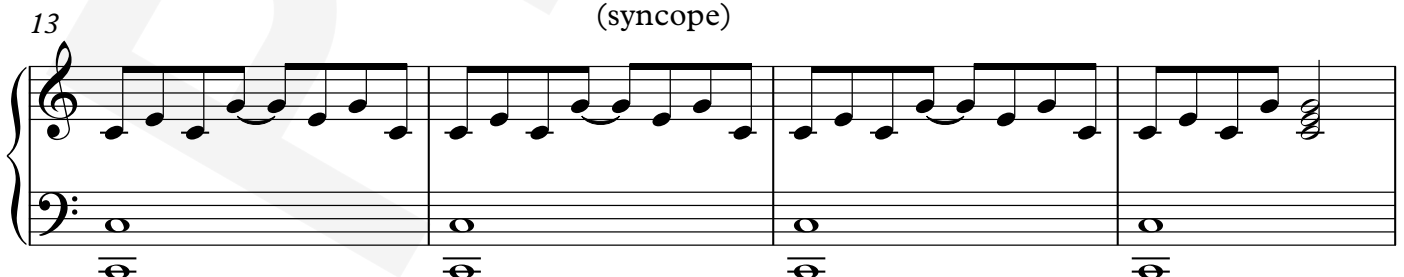
(1 & 2 gecombineerd)



Musical notation for Akkoordbreking 3. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a steady bass line of half notes: C3, C3, C3, C3.

Akkoordbreking 4

(syncope)



Musical notation for Akkoordbreking 4. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a steady bass line of half notes: C3, C3, C3, C3.

1e omkering (sext ligging)

Akkoordbreking 1

17

1 2 1 5

Akkoordbreking 2

21

5 2 5 1

Akkoordbreking 3

(1 & 2 gecombineerd)

25

1 2 1 5 5 2 5 1

Akkoordbreking 4

(syncope)

29

2e omkering (kwart sext ligging)

Akkoordbreking 1

33

1 3 1 5

Akkoordbreking 2

37

5 3 5 1

Akkoordbreking 3

(1 & 2 gecombineerd)

41

1 3 1 5 5 3 5 1

Akkoordbreking 3

(syncope)

45

1 3 1 5 5 3 5 1