

Grondliging

Akkoordbreking 1

Musical notation for Akkoordbreking 1, measures 1-4. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a steady bass line of half notes: C3, C3, C3, C3. Fingering for the right hand is indicated as 3 5 1 5 in the first measure.

Akkoordbreking 2

Musical notation for Akkoordbreking 2, measures 5-8. The right hand continues the eighth-note sequence. The left hand continues the half-note bass line. Fingering for the right hand is indicated as 3 1 5 1 in the first measure of this section.

Akkoordbreking 3

(1 & 2 gecombineerd)

Musical notation for Akkoordbreking 3, measures 9-12. The right hand continues the eighth-note sequence. The left hand continues the half-note bass line.

Akkoordbreking 4

(syncope)

Musical notation for Akkoordbreking 4, measures 13-16. The right hand continues the eighth-note sequence. The left hand continues the half-note bass line. Fingering for the right hand is indicated as 3 5 1 5 in the first measure of this section.

1e omkering (sext ligging)

Akkoordbreking 1

17

2 5 1 5

Akkoordbreking 2

21

2 1 5 1

Akkoordbreking 3

(1 & 2 gecombineerd)

25

2 5 1 5 2 1 5 1

Akkoordbreking 4

(syncope)

29

2 5 1 5 1 5 1

2e omkering (kwart sext ligging)

Akkoordbreking 1

33

3 5 1 5

Akkoordbreking 2

37

3 1 5 1

Akkoordbreking 3

(1 & 2 gecombineerd)

41

3 5 1 5 3 1 5 1

Akkoordbreking 4

(syncope)

45

3 5 1 5 1 5 1