

Grondliging

Akkoordbreking 1

Musical notation for Akkoordbreking 1, measures 1-4. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of whole notes: C3, G2, F2, C3. Chord symbols I, IV, V, and I are written above the right hand staff. Fingerings 1 3 5, 3, 2, and ̅ are indicated below the right hand staff.

Akkoordbreking 2

Musical notation for Akkoordbreking 2, measures 5-8. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a sequence of whole notes: C3, G2, F2, C3. Chord symbols I, IV, V, and I are written above the right hand staff. Fingerings 5 3 1, 3, 2, and ̅ are indicated below the right hand staff.

Akkoordbreking 3

(1 & 2 gecombineerd)

Musical notation for Akkoordbreking 3, measures 9-12. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of whole notes: C3, G2, F2, C3. Chord symbols I, IV, V, and I are written above the right hand staff. Fingerings ̅, 3, 2, and ̅ are indicated below the right hand staff.

1e omkering (sext ligging)

Akkoordbreking 1

13 **I** **IV** **V** **I**

1 2 5

3 2 5

Akkoordbreking 2

17 **I** **IV** **V** **I**

5 2 1

3 2 5

Akkoordbreking 3

(1 & 2 gecombineerd)

21 **I** **IV** **V** **I**

3 2 5

2e omkering (kwart sext ligging)

25 **I** **IV** **V** **I**

Akkoordbreking 1

1 3

3 2

29 **I** **IV** **V** **I**

Akkoordbreking 2

3 2

33 **I** **IV** **V** **I**

Akkoordbreking 3
(1 & 2 gecombineerd)

3 2