

## Grondligging

### Akkoordbreking 1

Musical notation for Akkoordbreking 1, measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The chords are I, IV, V, and I. Fingerings are indicated: 1 5 3 for the first measure, and 3, 2, and 3 for the subsequent measures.

### Akkoordbreking 2

Musical notation for Akkoordbreking 2, measures 5-8. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The chords are I, IV, V, and I. Fingerings are indicated: 5 1 3 for the first measure, and 3, 2, and 3 for the subsequent measures.

### Akkoordbreking 3

(1 & 2 gecombineerd)

Musical notation for Akkoordbreking 3, measures 9-12. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The chords are I, IV, V, and I. Fingerings are indicated: 3, 2, and 3 for the subsequent measures.

### Akkoordbreking 4

(syncope)

Musical notation for Akkoordbreking 4, measures 13-16. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. The chords are I, IV, V, and I. Fingerings are indicated: 3, 2, and 3 for the subsequent measures.

## 1e omkering (sext ligging)

### Akkoordbreking 1

17 **I** **IV** **V** **I**

1 5 2

3 2

### Akkoordbreking 2

21 **I** **IV** **V** **I**

5 1 2

3 2

### Akkoordbreking 3

(1 & 2 gecombineerd)

25 **I** **IV** **V** **I**

3 2

### Akkoordbreking 4

(1 & 2 gecombineerd)

29 **I** **IV** **V** **I**

3 2

## 2e omkering (kwart sext ligging)

### Akkoordbreking 1

33 I IV V I

1 5 3

3 2

### Akkoordbreking 2

37 I IV V I

3 2

### Akkoordbreking 3

(1 & 2 gecombineerd)

41 I IV V I

3 2

### Akkoordbreking 4 (syncope)

45 I IV V I

3 2